



**Japanese Pottery • A & E, Page 8**

Japanese artist, Ohi Toshio, visits Piedmont to speak on modern pottery art.



**Netflix • FEATURES, Page 7**

What is watching Netflix doing to you?

Tuesday, January 27, 2015

THE  
PIEDMONT  
COLLEGE

# NAVIGATOR

Demorest, Ga.

Piedmont's Student Voice

www.piedmontroar.com

## DEMOREST FIRE DEPT. NOW FULLY STAFFED



Top: Some of the firemen pose for a photograph. Bottom: One of the fire trucks the department uses.

By NATALIE GAMBRELL  
A & E Editor

Thanks to the city's new budget, the Demorest Fire Department is now fully staffed with paid firefighters 24 hours a day, seven days a week.

At the end of last year, the city of Demorest faced major pressure from members of the community to put more money into the fire department's budget. The department used to rely mainly on its volunteers, as there was only one paid daytime staff

member and no paid staff member overnight.

When the new budget was approved on Jan. 1, 2015, the Demorest Fire Department was granted enough in the budget for two paid staff members between 7 a.m. and 7 p.m., the hours when there are the least amount of volunteers available, and one paid staff member overnight.

This expansion of the department has led to a lot of change for the Demorest Fire Department.

"This year is a growing experience for everyone," said Demorest Fire Chief Ken Ranalli. "We're learning."

Other changes in the department include changes to the way that the department does its training.

**See Fire, page 2**



**Coach Dzik says farewell to last semester**

Dzik announces retirement.

By JANIE HARRIS  
Sports Editor, Interim EIC

After ten years at Piedmont, Athletic Director Coach John Dzik announced his retirement. The news was revealed to Piedmont faculty and staff on Jan. 12 by an email sent out by President James Mellichamp. But Piedmont's coaching staff was not surprised. He had first announced his retirement internally before Christmas.

"When I came here ten years ago, I said to the then president, Ray Cleere, 'my time frame is ten years. If you like me, and I like you, maybe we will be married for ten years.' And we have been. It has been a good situation," said Dzik.

But those ten years are up, and Dzik and his wife are ready to move to their home on St. Pawley's Island in

**See Dzik, page 10**

## WCON INDUCTED INTO BROADCAST HALL OF FAME

By LAUREN BARTLETT  
Living Editor

Local residents John and Bobbi Foster are the joint owners of the local radio station, 99.3 WCON, located right in the middle of Cornelia, Ga. After many years of hard work, WCON has been given the opportunity to be inducted into the Broadcast Hall of Fame.

Each year one person is inducted, but this year, it's a new type of induction. The Fosters are the first couple ever to be inducted into the Broadcast Hall of Fame. The couple has been running one of Georgia's favorite stations for over 50 years, playing country and gospel music.

Together, the couple has accomplished many things.

WCON was awarded Station of the Year in 1999, and when they first opened the business, they started off at 250 watts. They now reach over three million people in Georgia and South Carolina. Trying to reach more, they recently applied for 100,000 watts, which is the largest amount you can have for a station.

The Foster are graduates of Piedmont College. John Foster made the comment that along with his college education, learning important lessons along the way as a business owner has allowed the station to thrive.

Not only has the couple done an impressive job running a radio station but they have been very involved in the community as well. Bobbi Foster was a teacher, but she

left that career to help her husband and focus on the radio station.

John Foster served in the state senate, and he is still currently a member of the Piedmont College Board of Trustees.

John Foster said, "We're really proud. We've been very, very fortunate to have good support from the people. The local community has been very good to us, and they have always supported the radio station. We don't have anything other than deep appreciation for how people have been good to us and supported us. In return, we give the listeners what they want to hear."

When asked if they had any advice for anyone wanting to get into the radio business, Bobbi Foster said, "Be patient, and take on any struggles you come upon one

step at a time." John Foster continued to say, "Make sure you have a commitment to

**See WCON, page 6**



The Fosters pose for a picture in front of their wall full of historical events.

## Who Calls the Shots?

Behind the scenes of how the Board of Trustees are selected

By MANYI ENO  
News Editor, Interim EIC

There have been many changes at Piedmont College from the visitation policy to the new Student Village being built. But who makes the decisions to put these changes

**CONTACT:**

OFFICE .....706-778-8500 ext. 1563  
meno0109@lions.piedmont.edu  
jharris0716@lions.piedmont.edu  
ADVISOR.....706-778-8500 ext. 1227  
rnix@piedmont.edu

**INDEX:**

News.....2 A&E.....8,9  
Athens.....3 Sports.....10, 11  
Opinions.....4,5 Living.....12  
Features.....6,7

into action?

I sat down with Piedmont's own President James Mellichamp to find out exactly how some of the big decisions are made for the college and how the members of the Board of Trustees are selected to discuss important topics that affect the college each year.

Mellichamp said there are bylaws that the board must comply with. These include a set of requirements that one must meet in order to be a trustee.

According to the Policies and Procedures Manual Section X Board of Trustee Bylaws, "The Board shall not

consist of no less than 35 and no more than 40 Successor Trustees, which shall include two Alumni Trustees."

Mellichamp said that some trustees are predetermined. For example, he is a trustee because he is the president of the college. This also includes two members from the Alumni Association, one being the president of the association and one member who is voted by the directors of the association.

According to the bylaws, the board must also have two active members with churches affiliated with the National Association of Congregation-

al Christian Churches, which the school is affiliated with.

The rest of the members are voted onto the board by the current members and the Trustee Development Committee.

The Trustee Development Committee keeps up with the members on the board and ensures that the members are the right fit for the body.

"They are also responsible for filling any vacancies. If there are vacancies, the board can consider if they want to add new trustees, however if it drops below 35 then they have to add [members]," said Mellichamp.

Mellichamp explained that the Development Committee keeps a file of potential future trustee names.

"It's not just a matter of picking out a trustee, what they try to do is have the board balanced among the background of the people," he said. "They like to have people who have a lot of experience in finance, banking, business and education."

Due to the deaths of Bill Mason in November of 2014 and Mike Barden earlier this

**See Trustees, page 2**



## Fire

Continued from page 1

To train new members to the department, Ranalli said that around the same time they moved to full staff, they launched their online training program. They are now using Moodle to train their firefighters online, as well as doing in person training in the department on Thursday nights.

“The minimum amount of training for new firefighters is 240 hours, and it’s costly too. It’s about \$4,000 to outfit a firefighter,” said Ranalli.

The changes could help make the ratings for the fire department better.

A good rating could mean that not only would these changes greatly increase the safety of the citizens of Demorest but help out their wallet as well.

This rating is what helps to determine the local insurance ratings in the community, so making the rating as high as possible is of great interest to the department and the city.

“When the department is rated by the Insurance Service Office (ISO), the biggest areas that the fire department can make improvements on is training and staffing,” said Ranalli.

Although the department has come very far in such a short amount of time, Ranalli’s said his work is never done, as he still wants to get as many involved in the department as possible. He has many plans for the future of

the department, some of them even possibly involving Piedmont.

“We’d like to do, for lack of a better term, a resident firefighter program,” said Ranalli. “Students at Piedmont could act as resident firefighters with whatever agreement we could come up with, whether it be a work study program, or room and board fees.”

Ranalli talked of successful programs at Auburn,

Clemson and University of California Davis that Piedmont could model a possible program on.

“Seeing that they’re our neighbors, we might as well see if there’s not something we could come up with,” said Ranalli. “It would benefit them as much as it would benefit everyone else in the city.”

Continued from page 1

month, the board currently has 37 members.

“Historically, the trustees have been pretty heavily weighted in terms of male gender,” said Mellichamp.

Out of 37 of those members, five of them are women. Mellichamp said that he hopes to increase the board in diversity along the lines of race and gender.

After the members are selected to serve on the board, they are separated into different classes.

However, each trustee can only serve three years on each committee they serve.

“That means that every three years, one third of the trustees terms are up and they have the choice of asking for a renewal,” said Mellichamp.

The classes or committees that the trustees are split up into are: the Executive, Investment, Buildings and Grounds, Academic Affairs Committee, Student Affairs, Athletics Committee, Trustee Development, Planning, Development, Audit and Presidential Search.

According to the bylaws, “As a general guideline, committee members will rotate off their committee every two to three years. For the sake of continuity, the Trustee Development Committee will coordinate the rotation process.”

Along with these committees are also the three super committees that have been arranged by the board in the last three years, explained Mellichamp.

“Institutional Resources, they discuss academic affairs, buildings, grounds and planning issues; Advancement Committee, which deals with development which is fundraising, marketing, alumni and church relations and the third committee is called Student Life which deals with student affairs like residence life, campus board and athletics,” he said.

However, the board makes decisions for the students, but they have no student representative on the board to be a liaison between the board

and the students.

“Unfortunately, we do not have a student representative, but the members of the Student Affairs Committee come on campus to speak with students,” said Mellichamp. “Sometimes board members come and invite students to speak with them over lunch in the café.”

**“The trustees are responsible for making sure the college is financially sound.”**

Although the board members rotate committees, one may wonder how a member could be voted off of the board before their term is up and for what reasons.

“Typically, it would be for lack of participation, in other words if a member did not attend meetings regularly,” said Mellichamp.

The bylaws state that trustees are expected to attend all

meetings the board and the committees which they serve hold. Trustees shall also work respectfully with one another and respect each other’s opinions, keeping personal interests out of discussions.

“The trustees are also expected to support the college financially to the extent that they are able,” said Mellichamp. “If a trustee seemed to have lost interest in their responsibilities as a trustee, then the Trustee Development Committee might talk to them about whether or not being a trustee is still a priority for them.”

Not only do the trustees need to be able to financially support the college and respect other members, but they also need to be able to discuss and resolve big issues for the college.

“The trustees are responsible for making sure the college is financially sound. They have to consider what the balance sheet looks like for the college, in other words,

how much money is coming in and how much money is going out,” said Mellichamp.

Currently, the trustees are looking to approve prices and the visitation policy for the new Student Village which, they will discuss in a meeting next month.

“I think [the board] is really pleased [with how Piedmont is doing now]. They understand that the college is an organism that has to evolve, and the college has to constantly be trying to become better and be as relevant as it can,” said Mellichamp.

In a telephone interview with Chairman of the Board of Trustees Gus Arrendale, he said that he is very happy with the direction the college is going in.

“We are so excited for the upcoming year, and I think this is the best year Piedmont has had,” said Arrendale. “With the addition of the new Student Village and the Student Commons, [the board] has more positive surprises for the students later on.”

## Special to The Navigator: The Torch of Piedmont

The Torch of Piedmont College is an honor society for women. The Torch was founded by Margaret Taylor in 1934 and was patterned after a national organization at Cornell College known as The Torch. Taylor was named as the first sponsor of the Torch. After she left Piedmont, the Torch did not flourish until Mabel S. Percy became the sponsor and brought new vitality into the organization. Percy was the beloved sponsor for many years until she passed the Torch into the capable hands of Mary Griggs who continued to guide it until the time of her death. Mary C. Lane was made an honorary member of the Torch and was a very active sponsor until her death. Linda Wofford was inducted as a member of the Torch in 1999 and was elected sponsor at the 2008 Annual Breakfast.

Members are chosen from the female students of Piedmont College and must meet the following criteria: They

have completed at least four semesters as full-time students at Piedmont College and must have a minimum cumulative grade-point average of 3.9. Transfer students who received an associates degree from a two-year college must complete at least two semesters at Piedmont College and must have a minimum grade point average of 3.9. Members are expected to possess qualities of leadership and executive ability.

Prospective members will be invited by letter early in Spring semester and must respond in writing by a designated date. New members are inducted at the annual induction ceremony in late March/early April. Members must attend the induction ceremony and the annual breakfast held on the Saturday morning of Alumni Weekend in April. The breakfast provides a time of fellowship among established members and new inductees. Annual dues are \$20.

Two scholarship awards

are presented annually, the Mary L. Griggs Award and the Mabel S. Percy Award, to the junior women who accept membership into the Torch and have the highest grade-point averages. A third award, The Torch Award of Excellence, is presented to the sophomore woman who has completed three semesters at Piedmont College, has the highest grade point average and best exemplifies the Torch ideals. Upon completion of their programs at Piedmont College and remaining current with payment of dues, Torch members receive flame-colored honor cords to wear at their commencement ceremony.

The logo consists of a torch and three Greek symbols that represent the qualities demonstrated by each person selected for membership. The Greek symbols are Ophelia, representing service to others; Philosophia, representing the love of learning; and Sophrosune, repre-

sented character. The Torch color is flame. The Torch flower is the Flame Azalea, a native shrub of the Piedmont area. The words of the song

the Torch, were written by Elizabeth Koppe, to the tune “Raynolds” arranged by Felix Mendellson.

continued on page 6

### CRIME LOG

**Arrests:**

On Dec.9, 2014, a Purcell resident reported a burglary between 8-8:45a.m., the time they were in class. A small amount of cash was stolen from the room. On Jan. 19, 2015, a Piedmont student was arrested on the burglary charges of the Dec.9 incident.

On Jan. 20, 2015 between the hours of 11 a.m. and 8 a.m., a Piedmont student’s car was vandalized in the New Bedford dormitory parking lot. A non-Piedmont student was arrested on charges of criminal damage to property second degree to the Piedmont student’s car on Jan. 23. The car’s windshield was shattered and the exterior’s paint was damaged. According to Chief of Police Dick Martin, the suspect was a friend of a Piedmont student in New Bedford.

## WCON

Continued from page 1

want to be in the field, and be dedicated. It takes a lot of work, and you have to start at

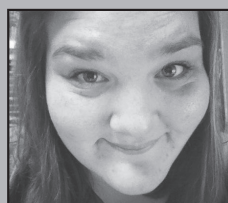
the bottom, unless you have a major amount of talent and a major amount of money.”



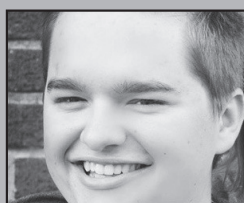
News Editor,  
Interim Editor-in-Chief:  
Manyi Eno  
meno0109@lions.piedmont.edu



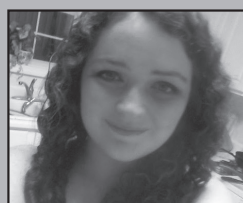
Sports Editor,  
Interim Editor-in-Chief:  
Janie Harris  
jharris0716@lions.piedmont.edu



Opinions Editor:  
Sarah Smagur  
ssmagur0803@lions.piedmont.edu



Features Editor:  
Caleb Wilkie  
cwilkie1129@lions.piedmont.edu



A&E Editor:  
Natalie Gambrell  
ngambrell0516@lions.piedmont.edu



Living Editor:  
Lauren Bartlett  
lbartlett0501@lions.piedmont.edu



Photo Editor:  
Nicole Columbo  
ncolumbo0111@lions.piedmont.edu

**Staff Writers:** Sam Thomas, Tyler Nix, Justin Vallejo, Josh Parris, Jamie Doublet, Micheal Craig, Kenya Chaney, Amanda Dukes, Iris Jhon, Cammie Bagley, Kaitlin Norman

Empowering Piedmont students through unbiased and credible information.

Adviser: Ramsey Nix  
rnix@piedmont.edu





# Athens

January 27, 2015

The Piedmont College Navigator

## Editorial: Finding the Sexism in Retail

By AMANDA DUKES  
Staff Writer

Should I talk about how women pay more than men for identical items? According to a New York Times' article "The Pink Tax", women pay more for razors, body sprays, deodorants and over the counter medication. Most people would assume this discrepancy is due to a difference in production or quality. Really, the only difference is who the products are marketed to. Another approach I could have taken would be to discuss the differences in sizing in men and women's clothing. Men have a standardized sizing system for pants, and it's just your measurements. That's it, printed right there on the label. Women's pants, however, are most likely sized by throwing darts and printing the number it lands on. I personally own sizes six, eight, ten, 12, 'medium' and 'junior's large.' Not one pair of those pants has measurements listed anywhere - it's completely arbitrary and overwhelmingly frustrating. My father sometimes asks me why I always insisted on trying my jeans on before I purchased them. My typical response is 'I can't remember if I wear an eight at this store or the one across town.' It's enough to make you want to pull your hair out, go home and sew yet another patch into your one pair that actually still fits.

Finally, I decided the best way to explain the problem

would be to recount a recent shopping trip. All I needed was a simple uniform for a performance— a red polo and black pants. It seemed simple enough. Though in retrospect, I recognize the naivety in that thought. I walked into the store, intent on going directly to the women's department. Instead, on one side, I encountered the men's department, and on the other side, I saw the junior's, petite's, missus', women's and plus women's departments. Since I didn't have any dice to roll and help me decide, I walked to the women's section. It seemed promising. I looked for the display of polo shirts, like the one I had just seen in the men's department. I did not find any such display. I found a nice red backless, silky blouse with an asymmetrical neckline instead. I doubted it would be an acceptable uniform choice. I found another red shirt on a different rack. This one had a plunging 'V' neckline. It was very pretty but not uniform compliant. I saw only one other solid red shirt. Happy with my good luck, I went to claim it. It was sheer, of course.

The same happened in the other sections—every single one. I was understandably disappointed that I'd have to go to another store. However, I decided to go ahead and get my black pants. I was fairly certain that I wore a size six at this store, but I grabbed three different sizes just to be sure.

The size ten fit best. I would only have to make a few minor alterations. However, the pockets on the back were sewn shut. Believing this to be a strange anomaly, I went to get a different pair. Soon I realized it was not, in fact, a fluke, but every single pair of women's dress pants lacked functional pockets. Sighing, I put the pants back. The forty-five minutes I'd spent shopping had been for nothing.

I really didn't want to drive across town to visit another store, so I decided to try my luck in the men's department. I picked up a solid red polo from the display: size 'medium.' There was a rack of dress pants directly behind

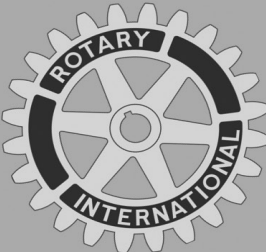
the shirts. I just looked for my measurements. It took a whopping two minutes, if that. I took my items to the counter, pleased to realize both the garments, combined, cost less than the shirt I'd seen previously in the women's department.

Many people are unaware this discrepancy between men's and women's shopping experiences even exist. But it absolutely does, and I believe it comes down to the sexism that is still so prevalent in our society. I wondered for a long time why it was so impossible to find conservative, practical clothing that I could wear in a professional environment. I've recently realized that it's

because ideally women, like their clothing, aren't thought of as 'conservative and practical.' They're thought of as pretty. Women are constantly pressured to look as close to 'ideal' as possible. This ridiculous need for women to always meet the 'ideal' is reflected everywhere, especially in their retail options. It is an issue, and one that is so often overlooked. I hope that by beginning to bring attention to it, I won't need to continually shop in the men's department to find a simple red shirt.



Plunge into Lake Chapman at Sandy Creek Park to raise money to help the Disabled American Veterans buy a new van!



**FREE** for Piedmont students

**\$10** for Piedmont Faculty/Staff

**\$20** for non-Piedmont registration



Deadline to sign up: Friday, January 30th! Contact [zchurchill@piedmont.edu](mailto:zchurchill@piedmont.edu)

## Pacific Rim: A Review of a Shockingly Underappreciated Film

By AMANDA DUKES  
Staff Writer

Guillermo del Toro's 2013 post-apocalyptic film Pacific Rim, is one of the most underappreciated movies in its genre. It begins with humanity facing an alien invasion via a portal or "breach" underneath the Pacific Ocean. The story follows humanity's attempt at fighting the intruders - in the form of giant Rock 'Em Sock 'Em robots with plasma cannons. Brilliant. Many people were displeased with the blatantly unrealistic plotline and some admittedly cheesy dialogue, but I feel as though these elements are part of the movie's appeal. Pacific Rim never aimed for the gritty realism that usually defines apocalyptic and post-apocalyptic settings. In fact, it did the exact opposite. It features an innocence and unflinching optimism that has become so rare in Hollywood it is now nearly unrecognizable. So while some watched the movie and asked, "Why did

they not just build the cannons at the breach? Why did they strap them to giant robots?" I watched the movie and asked, "Why not?"

Obviously, the movie didn't feature a strategic counter-attack from the greatest military minds of our time. But we've seen that movie already... multiple times. Do I need to remind anyone of Battle: Los Angeles or are we still all trying to forget? What we haven't seen, however, is the counter-attack planned by a nine-year-old boy, and that's what Pacific Rim delivers. And honestly, which one is more fun to watch? In Pacific Rim, we're watching our childhood imagination come to life. We're watching our backyard battles with sticks and cardboard armor on the big screen. That's what Pacific Rim was trying to do - harness the innocence and enthusiasm of a child's imagination and remind adults that, yes, it's okay to watch a movie for fun. It's optimistic in a way many adults have forgotten is possible. In the face of catastrophe, all of humanity

bands together to fight as one. Is this likely? No. Is this a goal that we should be actively working toward? Yes. What does it say about our current political atmosphere that one of the most unrealistic aspects of a movie featuring aliens and giant robots is government actually cooperating.

Also, Pacific Rim avoids many of the typical Hollywood tropes so prevalent in big budget action blockbusters. The male protagonist, Raleigh Beckett, is a surprisingly simple character. He doesn't have a dramatic, complex backstory or layered motivations. He's just a kid trying to do his best. On the other hand, the female protagonist, Mako Mori, is a well-rounded, complex character, a quality that is woefully uncommon for women in action flicks. These two also don't exhibit the typical dynamic usually present in a leading action duo, which is due largely to the way Raleigh is written. He never hides his adoration or respect for Mako behind a 'strong, silent hero' façade (a trait actually found more in

Mako). Also, his approval of her skills never has to be 'earned.' He knows she is capable, and even when she falters, his respect for her remains unchanged. Also, unlike most 'strong' female characters, who are written as capable at the expense of their femininity, Mako is shown in dresses and delicate pastel sweaters. She is also allowed to show deep emotions - regret, fear, anger, grief, even in the midst of battle, a luxury usually unavailable to women in Hollywood lest they be perceived as 'weak.'

Finally, Raleigh and Mako aren't forced into the romantic sub-plot that plagues so many action movies. I'm not denying that their relationship was written that way. There were the typical 'gaze dreamily at the other' scenes, and the so-necessary-it-was-probably-in-his-contract shirtless scene. However, there was no 'he gets the girl' scene, which I believe deserves a standing ovation. Mako wasn't written into

the movie to become the prize for Raleigh's victory. She was there for herself, and she was victorious alongside him.

So yes, the movie is unrealistic. But is that a flaw? We live every day with realistic, do we have to go to the movies and see the same? I don't want to watch humanity brutally suffer and watch the underdog's battle toward a bittersweet victory amid the ruins of our civilization. I want to watch humanity win, and win big. And I want them to win in giant robots with plasma cannons strapped to their chest. So let's utilize that suspension of disbelief. Let's remember that we can watch movies that for fun. They don't have to be filled with symbolism and political messages to be worthwhile. Let's remember the innocent joy we felt when we picked up the broadsword that Dad snapped off the Bradford Pear in the backyard. So sit back, relax, and enjoy some mind-numbing action. Your feature presentation is about to begin.

## GROW WITH US!

Athens Campus

## COMMUNITY GARDEN

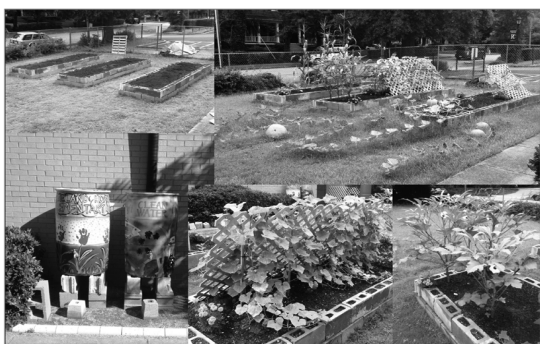
Information & Planning Session

Wednesday, January 28

5:00pm in Room 107W

ALL STUDENTS, FACULTY, & STAFF ARE WELCOME!

Contact: [zchurchill@piedmont.edu](mailto:zchurchill@piedmont.edu) for more information







Sponsored by the Piedmont-Athens Outdoor Club

## FITNESS CENTER SCHEDULE

HOURS:

MONDAY-THURSDAY 8AM-8PM

FRIDAY 8AM-5PM

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>BOOT CAMP</b> 4:00-5:00PM Gym 	<b>BASKETBALL</b> 4:00-6:00PM Gym 	<b>YOGA</b> 4:00-5:00PM Meetinghouse  Starts February 11th!	<b>BOOT CAMP</b> 4:00-5:00PM Gym 

Questions? Contact Zach at [zchurchill@piedmont.edu](mailto:zchurchill@piedmont.edu)



## The TOFU: Your Official Source for Not-so-Real Campus News

# Operation Snowpocalypse

By SARAH SMAGUR  
Opinions Editor

For those native to the southern states, snow is not a normal occurrence in our neck of the woods. Last year, Georgia was caught by storm when a snopocalypse covered our great state in an icy blanket.

Since snow is not a regular event in our area, Piedmont College wasn't quite prepared for the events that occurred last winter. This year, they have vowed to make a proper protocol, which will be followed during the winter months.

The college has hired a full-time staff member to watch the weather radar 24/7, so at the first sight of winter weather, school can be canceled. This will ensure that students aren't left to wonder if they must trek out in the snow just to find out class will not be happening.



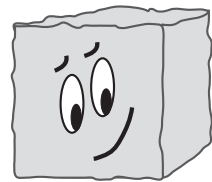
The campus covered in a beautiful blanket of snow.

Photo by JANIE HARRIS

Piedmont has signed a contract with a salt company so that during the inclement weather, salt can be spread on stairs, walkways and roads to avoid accidents.

A helicopter was purchased with a grant from the Board of Trustees to use in case of emergencies. Last year, many students fell pray to icy slips, snowy ditches and

starvation from not being able to walk to the caf. This winter, they will be able to ride there by helicopter.



## Be the voice for campus! Share your opinions!



Contact Opinions Editor Sarah Smagur at [ssmagur0803@lions.piedmont.edu](mailto:ssmagur0803@lions.piedmont.edu)

## Question around campus:

### How do you survive winter weather?



**Chloe Sanders**  
junior, Psychology major

“Stay in my room.”



**Xandy Green**  
senior, Mass Communications major

“Blankets. Lots and lots of blankets.”



**Cahner Mann**  
junior, Psychology major

“Layers on layers on layers.”



**Jesse Mashburn**  
senior, Biology major

“A nice warm coat and a big mug of hot coffee.”

# Can't buy love, can buy education



By SARAH SMAGUR  
Opinions Editor

The craziest thing happened to me at the end of last semester.

I was sitting down with my wonderful advisor planning out my very last semester as a Piedmont student, filling

out my application to graduate. Then when I was getting ready to leave, she told me, “you’ll just need to take your \$75 by the business office.”

Hold up, you’re telling me I have to pay to graduate?

Don’t get me wrong here. I completely understand all the ridiculous reasons they tell us including, but not limited to: paying for cap and gown, paying for diploma, paying for ink, paying for paper on which to print said diploma, paying for a commencement speaker or buying Subway for graduation helpers.

My personal favorite excuse

out why I have to pay a graduation fee was “to process the paperwork.” Funny, I thought we already had people designated to process paperwork every day, almost like a job.

## “Maybe by the time some of you graduate, there won’t be a fee for celebrating your accomplishments.”

However, I just thought maybe the \$28,000 I’ve paid to this school over the last four years might possibly be enough to cover the costs of my graduating. Apparently

not.

So now, in the hustle and bustle of starting a new semester, and not to mention, we aren’t getting paid till almost February, I have to

scrounge seventy-five extra dollars to be allowed to graduate. And if I don’t pay by the specified date, it goes up \$100.

That money will be used to cover the cost of what ex-

actly? I would love to see a line item breakdown of exactly where my graduation application money goes.

What specifically costs me exactly \$75? The world may never know.

The best portion of this example are the people who aren’t even planning to walk at or attend graduation that still have to pay the fee.

The point of this fun little rant is to hopefully help those of you graduating in the future.

Maybe by the time you graduate, there won’t be a fee to celebrate your accomplishments.

# Hats on hats on hats

Navigator Staff Editorial



By CALEB WILKIE  
Features Editor

Some people collect magnets, others collect sports memorabilia, but I collect hats. Over the years, my collection has expanded exponentially. However, there is no direct correlation between the hats. They are pretty much random. If I see one that looks cool or has some brand/logo on it I like, I try to buy it if I can.

My collection includes all sorts of different hats. Not necessarily different styles but different looks and brands. Some are car related, while others are more sports related. I have hats that say, “Reagan Bush ‘84,” “Costa,” “Merica” and “Under Armour.” I even have a sombrero and a cowboy hat somewhere in the bunch. Like I said, random.

I have always owned hats, but, didn’t start collecting until I was in high school. My friends and I were at Dawson County’s annual Moonshine Festival when we came across a man selling older, good-condition hats from the 70s and 80s. He gave us a deal -fifty cents a hat. We each bought two. To my mother’s and sister’s dismay, I loved wearing those old hats. They never let me wear them much though.

Ever since then, I have started wearing hats more and more. Since trucker hats, or mesh hats, are back in style, they are easier to come by these days. One of my fa-

vorite newer style hats is my Peach State Pride hat. I got one of their original trucker hats for my birthday when they were just beginning to get popular. I thought I was cool because I had the only one like it at my high school. A few months later, I could not go anywhere without seeing one of those hats. They’re everywhere!

Many of my hats have some sort of story to them. For example, I have a hat that I bought from some missionaries on my first mission trip to Lynch, Kentucky. Another one of my hats is from a small church out in Iowa. I received this one from some people I went to church with.

But why do I wear hats? Sometimes it’s to get a laugh out of my friends or to hide my hair when I don’t feel like combing it. Other times, I wear them because I support the brand. It’s just my style, like my roommate likes bowties or my best friend likes crazy socks.



Caleb shows off his hat collection.

Photo by CALEB WILKIE



## Yaks Around Campus

The caf is seriously at an all time low. What's it going to take to get them to serve us decent meals??

29

When you're in college, and all you want is a puppy and then everyone tried to give you a puppy, but you can't have one because piedmont ruins dreams!

31

When you take a 10 minute study break and it accidentally lasts the entire semester

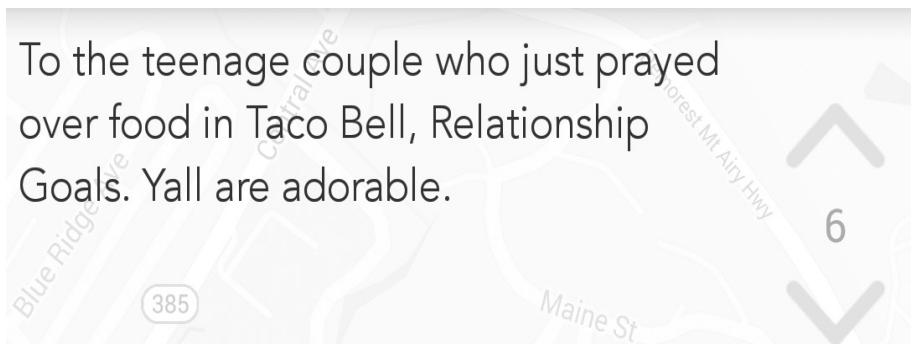
44

**We also feature tweets! Want your tweet featured?**

**Tweet with the hashtag #PiedmontOpinions and your tweets might be here!**

This page is a forum for student discussion. The opinions presented here are not a reflection of The Navigator staff. All tweets displayed on this page were published with permission from their creators.

To the teenage couple who just prayed over food in Taco Bell, Relationship Goals. Yall are adorable.



## Academic success



By KAITLIN NORMAN  
Staff Writer

I remember being an eighth grader, and one day while in English class, our teacher invited two senior boys to come give us helpful advice about high school. One boy, Gabe, said, "The best advice I can give you is to work hard to maintain a 4.0 G.P.A. while you are a freshman and sophomore that way you can afford to slack your junior and senior year when your classes get difficult."

Gabe's advice has always been in the back of my mind since then, and it is the best advice I can give any freshman. With that being said, I thought I would give the freshmen, and whoever else would like to know, the strategies I have used

over the years that have led to my academic success.

The first advice I have is to sit in the front of the class. Yes it is awful, but it forces you to pay attention to the teacher and stay off the phone.

Secondly, find classmates who are in your major classes, take their studies seriously and make good grades. Form a study group with these people.

In this group, which I would suggest be no larger than five people, make study guides, quiz each other, and hold each other accountable for deadlines and projects.

Thirdly, take notes. Sometimes the teachers read from

powerpoints, packets or hand-outs making it seem pointless to take notes, but by taking notes, you are helping to commit the material to memory (plus it forces you to pay attention in class).

Fourthly, start studying for a test at least a week in advance. Giving yourself this time will limit your stress closer to the test time, helping you better retain the material, and give you time to ask your professor any questions you have before the test.

For papers, finish your paper three days before it is due to allow yourself time to read it with fresh eyes and revise it as necessary.

Fifth, go to bed. Try not to stay up past one in the morning. Your body cannot function on fumes, and you will find that you have a harder time recalling information for a test if you have not had a

proper night's sleep. I always aim to give myself minimum five hours of sleep and wake up early in the morning to resume my studying.

Lastly, visit your teachers during their office hours. Take advantage of the office time to ask questions, build a relationship with your professors, and/or simply express your desire to succeed in their class.

If you do not care about your grade and improving it, why should your teacher? Go to them for help.

Academic success varies from person to person. A 3.0 G.P.A. might be the best G.P.A. a student has gotten and reason for celebration.

Do not beat yourself up if you do not have a 4.0 G.P.A., so long as you have put forth your absolute best effort.

Well, folks, that is all I have for this article. Merry studies.



By SAM THOMAS  
Staff Writer

With the rise in anti-war sentiment over the past decade has also come a strange and misguided resentment for the military.

The anti-military types seem to be coming out of the woodwork in the wake of the film American Sniper. From Michael Moore's vaguely specific tweet to the dousing of a homeless veteran in lighter fluid, we have all witnessed this phobia of the military. This bizarre movement is undoubtedly a major flop. First, it is a movement where success inherently means failure.

It does not take a rocket surgeon to understand what would happen in America without the military. The existence of a military is essential to maintain a functioning society. A nation without a military creates a power vacuum which will be filled

## FAD or flop

by the biggest and strongest military presence available. Better get ready for the Putin 2016 bumper stickers. Second, the violent and dehumanizing treatment of members of the military is very hypocritical.

Only a sorry excuse for a human being would denounce the violence of war on one hand and set a man on fire with the other. And third, the resentment is tragically misplaced.

Anti-military resentment is a counterproductive way to accomplish the anti-war agenda. A society which cares for and respects members of the armed

forces also attempts to keep them from harms way. Nobody wants to send their brothers, sisters, mothers, fathers, sons and daughters to be slaughtered in a foreign war.

But what happens when these people are treated as a "coward" or "psychotic threat" to ridicule, openly tar-

get or even set on fire? The natural progression of the dehumanization of the military is war.

Our men and women in uniform then become nothing more than pawns in a game played by bureaucrats in Washington.

Personally I find this outright shameful. The men and women that protect our country are nothing short of heroes. They make tremendous sacrifices simply to protect our way of life.

Meanwhile the anti-military types will be hiding behind a computer screen to call our heroes cowards. That is the fourth and final reason the movement will be a flop.

Any idea or philosophy that can only be perpetuated from the comfort and security of a keyboard is

destined to fail. The supporters of the anti-military movement lack the confidence in their own ideas to support them in a face to face public forum.

That tells me all I need to know about the anti-military movement.

**"The men and women that protect our country are nothing short of heroes."**



The recent release of American Sniper has created anti-war and anti-military sentiments.

*Anti-military sentiment: flop*



## College students abusing Adderall?

By JESSIE OWENSBY  
Staff Writer

"I take it because it helps me study," said a Piedmont College student.

"I take it because it gets me high and I like being high," said another.

But what is Adderall?

"Adderall is the brand name of a prescription medication used to treat attention deficit hyperactivity disorder (ADHD) in children and adults. Doctors also prescribe Adderall (but not Adderall XR) to treat narcolepsy," according to EveryDayHealth.com.

The pill has become popular among college students in recent years because it is legal with a prescription, and according to the Adderall Addiction Center, this easy access to the prescription makes it easy to sell on a college campus. Students like the drug because it helps with weight loss, it helps students study, and it helps with athletic performance.

Also, the Adderall Addiction Center said, "College students believe that just because it is a

legal prescription, that the pill is actually safer."

However, it is highly addictive and can be very dangerous. Here are a couple of facts as cited by the Adderall Addiction Center: Full-time college students are twice as likely to abuse Adderall than their peers who aren't in college. Nearly 90 percent of college students who abuse Adderall also report binge drinking, and over 50 percent were regular heavy alcohol users.

"Adderall is prevalent on campus," said a Piedmont College student. "I know a lot of people who use it, especially during finals week. And I know some people who use it every day just to get high."

But college students should realize that these actions are not without consequence. Drug addiction can cause many short-term and long-term effects. The Coalition against Drug Abuse cites heart problems, high blood pressure, loss of appetite, headaches, dry mouth and difficulty sleeping as side effects of taking the drug.

The drug was meant to be for short-term use only, but it has quickly grown into a recreational drug on college campuses.



Adderall has become a common recreational drug on college campuses.

recreational drug on college campuses.

"In addition, people who use Adderall as a recreational drug are at severe risk of further complications if they mix it with alcohol. Due to the fact

that Adderall counterbalances some of the common signs of excessive alcohol consumption, it is very easy to succumb to alcohol poisoning without any prior warning," said the Coalition against Drug Abuse.

If you or someone you know needs help, or you would like more information about drug abuse, please visit: [www.drugabuse.gov](http://www.drugabuse.gov).

Do you have a story idea for the Features page?



Why not pitch it to the editor?



Send ideas to the editor at [cwilkie1129@lions.piedmont.edu](mailto:cwilkie1129@lions.piedmont.edu), and be sure to check out The Roar at [piedmontroar.com](http://piedmontroar.com).

### Special: The Torch

Continued from page 2

Several events have been scheduled in the upcoming months, and the Torch hopes to have great participation from our current members.

On Saturday, Feb. 7, 2015, the annual business meeting will be held at 9 a.m. at Crossroads Café in Clarksville, Ga. All members are invited and encouraged to attend.

The Induction Ceremony will be held at 5:30 p.m. on Thursday, March 26, 2015, in Brooks Hall (first floor of the Piedmont College Center for

Worship and Music).

The annual Torch Breakfast will be held on Saturday, April 11, 2015 at 9:30 a.m. More

**"Watch for your invitation to become a member of this very special organization."**

details will follow. Members will be served a lovely breakfast which will include the traditional breakfast casserole.

The Torch is still actively searching for pictures and

other items of memorabilia to display in their scrapbook, so if you have pictures of your induction or of family members or friends who are Torch members, please contact Linda Wofford at [lwofford@piedmont.edu](mailto:lwofford@piedmont.edu). Donations are always appreciated. The Torch is working to establish a third scholarship in honor of Dr. Mary C. Lane.

Watch for your invitation to become a member of this very special organization.

### Ash Wednesday



Communion Service  
and  
Soup Supper  
5:00 p.m.

**February 18, 2015**  
**Fireside Dining Room**

Hosted by the Office of the Chaplain  
Music led by Haystack Society Choir

## Atlanta remains a hub for sex trafficking

By XANDY GREEN  
Contributing Writer

Every year, there are 20.9 million people affected worldwide by illegal sex trafficking. Many people think that this is not a local issue. They think that Singapore or Thailand are at the top of the charts, but the reality is much closer to home. Atlanta is the number one city for human trafficking in the world. Americans are trafficking Americans. The Urban Institute profiled seven major cities and their illegal sex trade revenue. Atlanta was one of two cities whose trade has still continued to grow since 2007. In the Atlanta area, the market has increased to \$290 million. Atlanta pimps are bringing home \$33,000 in a single week on average. As repulsive as this number may

be to you and I, Atlanta's sex trade industry is still growing with a high demand. Some people believe this is due to the large amount of conventions that come and go through the Atlanta and metro-Atlanta area.

The same study done by Urban Institute showed more than 300 young women from every area of Atlanta are lured into trafficking each month. On top of that alarming statistic, an Atlanta outreach mission, Street GRACE, found that every month 500 children are trafficked for sex. According to End Child Prostitution, Child Pornography and Trafficking of Children for Sexual Purposes, the average age of entry into street prostitution is between nine and 14. Yet in the dangerous world of commercial sex trade, the survival rate is about seven years for a

young woman or child.

Women and children account for 98 percent of trafficking victims. One in five of trafficked women were sexually abused in their adoles-

**"...every month 500 children are trafficked for sex."**

cent years. There are several reasons besides childhood sexual abuse for a young girl to be sex-trafficked. These include poverty, absent fathers, juvenile violence, vulnerability and so many more. As you can imagine, several of these aspects result in a domino effect, leading to a perfect storm to be targeted. Women and young girls are targeted at the bus station, nightclubs, strip

clubs, malls, high schools, college campuses and on social media. Pimps have actually developed a great marketing strategy that has put them ahead of where they were 20 years ago-- social media. They often times can find girls in their area on Facebook, read their posts and determine if they will be an easy target or not. They will then send a friend request and strike up a conversation.

Pimps lay the groundwork to make their target feel as if he is the only one that will listen or care about her. He will seem like Prince Charming until she is caught in his web of lies and cannot escape. Often, this is a whirlwind for these young women and girls. One moment she is chatting about her personal and family life to a man that seems to be a genuine shoulder to cry on. Next thing she

knows, they are standing at a street corner in downtown Atlanta as that shoulder to cry on is telling her to "catch dates." By this time, the young girl is so trusting of this man whom she thinks saved her from her troubled life. These young women and girls feel as if they cannot go back to their family, and this new "boyfriend" is the only answer. It is easier to manipulate teens and children, and by the time they are adults, they are broken down and dependent on their pimp.

Next time you go into Atlanta, do not assume that every young woman on the street chose that lifestyle. Look a little closer. Although it may be easier to cope with thinking that this was a voluntary decision, a lot of the time, this is not the case. The majority of young women found on the streets are under the constant supervision of their pimp.



## Is there such a thing as too much Netflix?

By ETHAN AMASON  
Contributing Writer



Watching Netflix remains a common pastime for college students.

Photo by JAMIE HARRIS

lix streams videos instantly. This uses massive amounts of bandwidth, and this can have a huge effect of the speed of the internet. The more students that stream videos at the same time, the slower the internet. This wouldn't be a problem at other places, but since this is a college, the Internet is crucial to students and their work.

Professor of mass communications Jennifer Armitter has her own opinions about Netflix, too.

She said, "Even as a 'grown up,' I understand the appeal of binge watching Netflix."

She even admitted to binge watching Netflix on occasions, too.

She said, "It is so easy to get caught up in watching, it's like a rabbit hole."

Most of the time, we don't even know how much Netflix we have watched.

Armitter agreed that there is such thing as too much Netflix. She also said she thinks that Netflix has good aspects as well.

She said, "I do like how Netflix has the ability to expose the younger generation to older shows before their time."

Will college students continue to binge watch Netflix?

There is no doubt that Netflix has made an impact in the United States. In fact, Netflix has made a huge impact around the world. Currently there are over 30 million users of Netflix in the United States, over 50 million internationally. Netflix pulls in nearly 4 billion dollars a year. How could a college student not like Netflix? You can stream videos quicker than ever. You don't have to leave your home to get a movie. You can even get entire seasons of television shows with the click of your finger. For a college student, this is a dream.

Everything about Netflix seems perfect, but some people might disagree. Recently, it seems like the words "Netflix" and "binge watching" go hand-in-hand. Binge watching is defined as someone watching more than two episodes of a show in one sitting. Why does that matter? What's the big deal with watching Netflix for long periods of time?

College is the issue with watching Netflix all of the time. Students come to college to get an education. It just so happens that when we

go to college, many of us have plenty of down time. The issue comes down to what we do with our free time. Is it a bad thing to watch Netflix on your down time? Of course, it is not. The issue comes when you let Netflix become all you do when you have free time. Students become so enticed in Netflix that they begin to for-

get about their obligations as a student. Since many students say it so hard to watch one episode of a show on Netflix, it seems to be hard to do school work instead of watching Netflix.

Another issue with binge watching Netflix is the privacy of watching. When arriving to college, students are told to


focus on networking and getting involved, but it is hard to get involved with college if students are spending much of their time watching Netflix in their rooms.

All students on campus suffer from issues from Netflix. Even students who do not watch Netflix still suffer. The problem is that Netf-

**Piedmont's First Ever Theatre Dance Capstone!**

## *Dancing Through Life*

**Presented by Shelby Whitehouse**




*Wednesday, March 18, 2015*

*@ 7:30 p.m.*

*Swanson Center Mainstage*

*Free to the public!*



The Office of the Chaplain thanks all who participated in Adopt a Child for Christmas this year! Piedmont College students, faculty, and staff as well as many of their family members "adopted" 20 families this year: 61 children, their parents as well as three siblings soon to be born.

## Internships: necessary or nah?

### A look at what an internship can do for you

By MICHAEL CRAIG  
Staff Writer

The CEO of a major corporation arrives late to work, as he often times does, dressed in an expensive black suit and a pair of thousand dollar sunglasses. He is a bit hung-over from his careless night out on the town the evening before, and he needs a cup of coffee immediately. Instead of going to get it himself, he gets his usual inspirational idea. He looks at the intern following him around like a puppy dog and snaps his fingers rudely. "I need a cup of coffee, lots of cream. You know how I like it." The intern nods her head, and like some indentured servant, she goes to do as she is told with a smile on her face.

This is the image of internships that people are accustomed to, a picture painted into Americans' minds by countless outlets. Movies, books and stereotypical thinking depict the title of "intern" to be one of slave-like, meaningless busy labor that does not further anyone in any way whatsoever. Although you can be sure that some interns are indeed taken advantage of in this way, this is not the entire truth.

tunities for experience and growth lay patiently in the form of internships for people to take advantage of. Whether you are an aspiring businessman or woman, a future broadcaster or a farmhand in the making, the amount of opportunities out there is simply staggering. But why should anyone pay any attention to this?

Well, for starters, it is statistically proven that college students with an internship under their belts and on their resumes coming out of college are more likely to be on the fast track for employment. According to Forbes Magazine, people who have had an internship, both paid and unpaid, are 60 percent more likely to get a job coming out of

college.

This, however, is not the only value found in these adventures into the job realm. Jennifer Armitter, a mass communications professor at Piedmont and a former broadcasting employer herself, shed a different light of importance on the subject. Up until the last decade or so, Armitter was head of a news broadcasting

station, and during her time there, she employed many interns. Despite the future job opportunities that internships often allow, she found the experience itself to be valuable for another reason entirely.

"Sometimes through internships you find that the job is just not what you want to do with life," Armitter said. "Students often have a romanticized idea of what the job that they've chosen is like, and many times it is not what they pictured."

This concept is accurate, as Forbes also stated that over 20 percent of internships result in the intern deciding to choose a different career to pursue.

Due to these factors, among others, internships are valuable to college students everywhere. Real experience is often worth far more than any grade sheet or prior idea of what employment is actually like. So why put off getting your feet wet? The old saying, "don't knock it until you try it," rings true here. Perhaps, though, in the case of internships, it should be modified to, "don't choose it until you try it," and then the expression's truth would apply even more, and maybe, we would see more to an internship than a coffee slave with nothing to gain and everything to lose.



Junior business major Joshua Schmidt works on his resume to send to possible employers.

Photo by JAMIE HARRIS



## An Interview with the Artist

Japanese Ceramic Artist Ohi Toshio visits the Mason-Schaferstein Museum of Art



LEFT: Artist Ohi Toshio poses for a picture. MIDDLE: Bowl with gold and overglaze enamel decor by Kawaduchi and Bowl with Overglaze enamel and fruit decor TOP RIGHT: Ohi Toshio talks to a captivated audience BOTTOM RIGHT: Triangular blue and Pop plates by Shibata and Bowls (set of four) by Itoh



Photos by NATALIE GAMBRELL

By KENYA CHANEY  
Staff Writer

On Jan. 22, renowned Japanese ceramic artist, Ohi Toshio made an appearance at Piedmont's Mason-Schaferstein Museum of Art. Ohi Toshio was born in 1958 and is a native of the cultural city Kanazawa, Japan. He attended Boston University where he earned his master's degree. He is the eleventh generation of his family's lineage and has done an excellent job at keeping up the family tradition of creating ceramics.

The show is entitled, "Japanese Pottery: The Rising Generation from Traditional Japanese Kilns." The collection displayed at Piedmont College features Japanese pottery from various Japanese ceramic artists. About 70 pieces were featured in the exhibit. The collection ranges from whimsical and playful pieces to graceful and elegant to con-

temporary and modern. The pieces are made from various types of clay that are a rare find in America, and all artists represent a different region in Japan. Ohi Toshio, one of the many artists featured in the collection of Japanese Pottery was able to answer a few questions.

Navigator: When did you realize your passion for pottery?

Ohi Toshio: Since I was a child. At first, I didn't

want to continue my family's lineage. I didn't want to be a great artist. But, I went to Boston University Graduate School and studied American ceramics. While living in Boston, I thought that Japanese Tea Ceremony was seen as a contemporary art to Americans. I realized many of my family's traditional ceramics are contemporary art.

Since then, I have a different view from other Japanese artists. So I have a very strong passion about ceramics.

N: Where do you draw your inspiration from?

Ot: Each time I make something, I have to have an

**"I consider ceramics as a lifelong process; it's my life"**

inspiration first. When I was a child, I thought I wanted to be a poet or a photographer. So whenever I went to a mountain, I would write poetry or take a photograph. From that impression I would go straight to my studio. I make my pieces from that inspiration. When I have an exhibition, I display my photogra-

phy and poetry all together.

N: Did your family influence your art work?

OT: My father received the highest award from a Japanese emperor. So I have a strong competitiveness to my father, but someday I'll be great. I try

my best. My grandfather was the reason I came back to Japan. For 10 years, he wanted to talk to me, but he was getting weak. He caught pneumonia. If it weren't for him, I might still be in America.

N: How long does it take to finish one piece?

OT: It takes 56 years. Since I was born, I thought about it, and then I finally made it. So I think it takes a lifetime. I consider ceramics as a life-long process; it's my life.

N: Did growing up in Kanazawa influence your work?

OT: My city is a very cul-

tural city. So the city gave me a cultural influence. It's a very traditional and contemporary city.

N: If you could recommend any place in Japan where would it be?

OT: Kanazawa. There is a very good contemporary art museum called the Twenty-first century Art Museum. It's one of the top five museums in the world. Every year, 1.7 billion people visit the museum. We also have a well-known garden called Kenrokuen.

You still have a little time to catch the show, as it began on Dec. 10 and will continue to run until Jan. 31. More information about all exhibits at the Mason-Schaferstein Museum of Art can be found on [piedmont.edu/fa](http://piedmont.edu/fa).

## King is Queen

Poet and Breast Cancer survivor Susan Deborah King visits Piedmont

By MANYI ENO, IRIS JHON  
News Editor, Interim EIC,  
Staff Writer

Poetry author and breast cancer survivor, Susan Deborah King, visited Piedmont College on Jan. 13. King is the wife of James Gertmenian, the senior minister at Plymouth Congregational Church in Minneapolis, and was Piedmont's Baccalaureate speaker this past May. She teaches creative writing and leads retreats on spirituality and creativity in Minneapolis and in Maine.

Not only is King a cancer fighter, but she is also the editor of an anthology to be published in 2015, "Out of the Depths: Poetry of Poverty- Courage and Resilience," which is a project of the Poverty Initiative of the Union Theological Seminary in New York City.

King has been spending much of her time on the property of Lillian E. Smith, which has been given to Piedmont recently.

"Lillian Smith has become one of my greatest heroes and influences," said Smith before beginning the reading.

King read some of her poems to Piedmont faculty and students in the Jenkins lobby. Some of those who attended were, President James Mellichamp, Chaplain Ashley Cleere, Stephen Whited and other professors from the Humanities department.

King told the audience while reading that, "When

picking the poems, I thought about who the audience would be," she said. "There was a whole lot of work that I didn't read that is about a whole lot of other things, but I wanted to read about my breast cancer and experiences."

King read a tear-jerking poem about her experience after learning she had breast cancer from her doctor.

"I never chose poems for readings until the day of the reading because I want to feel like I am emotionally inside," said King. King explained that she was preparing for a hysterectomy in the days following the poetry reading.

"With the upcoming surgery, I feel a little shaky about that, but it's one of the things that has guided me," she said.

King has taught writing at various institutions in the Minneapolis area, including the University of Minnesota and United Theological Seminary. She is the author of several collections of poetry including, "One Breasted Woman," "Bog Orchids: Island Poems," and "Dropping into the Flower."

"The beauty of her poetry is that every topic and poem was relatable. Every poem was touching," said junior English major Sarah Gesualdo. "I always enjoy when Piedmont brings in people [like this] because they don't always have a lot of events for English



Susan Deborah King.

majors. It's always really nice and refreshing. I really liked her work."

King said that she likes to write poetry because she can't do music. "My first pick would have been music, but I can't sing so I chose something close to it," she said.

After the event was over, faculty and students were invited to speak with King about her inspirations for her poetry and advice on publishing.

"Whatever stories or other writings you have, get them published as soon as you can," said King. "I wish had published sooner than I did."

Photo courtesy of PLYMOUTH CONGREGATIONAL CHURCH

Interested in writing for the Arts and Entertainment section of The Navigator?

Submit your articles and share your love for the arts! Send your ideas and submissions to A&E editor Natalie Gambrell at [ngambrell0516@lions.piedmont.edu](mailto:ngambrell0516@lions.piedmont.edu)

Creative Corner

Photographs

Art Submissions

Short Stories and Poems

We want to see your work.

**This day in pop culture history...** On this day in 1990, "Tom Petty Day" was declared in the musician's hometown of Gainesville, Fl.



January 27, 2015

## 'Coming back' to basics

The Revien trio puts a creative twist on classical music

By CALEB WILKIE  
Features Editor

On Thursday Jan. 15, 2015, the Revien Trio, formed by former Piedmont music professor Phil Synder and current guitar professor Kyle Dawkins, performed in the Chapel. With an album due out in February, the band has been touring to promote their new release.

Taking their name from the text of the first song they played together, "After a Dream," by Gabriel Faure, Revien "is related to the idea of 'coming back' or 'returning.'" The trio has also been regularly featured on National Public Radio's "Performance Today", and has performed at festivals and even collaborated with Canopy Studio, an aerial arts destination.

Throughout the night, the group played a variety of songs from popular bands, to heartfelt originals, and even the Cantina Band song from the Sci-Fi classic Star Wars to end the first section.

Synder played cello for the group, and Brian Smith, a professor from LaGrange College, also played the other guitar part.

Dawkins has many years experience with the instrument, which shown through during the complex pieces the trio performed.

Senior music major Storm Tipton, who has been taking lessons from Dawkins for three years, said, "He is a great teacher. So easy to work with, and has a grasp on every style out there."

"This is one of my favorite venues to play in," said

Dawkins, "Because the acoustics allow you to hear the nuances in the music." Another venue he enjoys playing in is Ramsey Hall at the University of Georgia, where they recorded their first live album.

Dawkins said that their original songs are his favorite to play live because they are "fresher" and "have a little more exploring to do" with them.

"I have played at a lot of venues but this is one of the best sounding for the kind of music we do," said Dawkins.

## Piedmont's Playlist: Top songs on this day through the decades...



"Downtown" by The Petula Clark (1965)



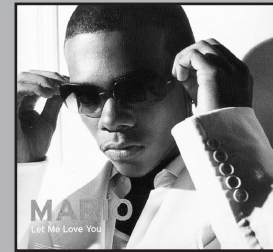
"Please Mr. Postman" by The Carpenters (1975)



"Like a Virgin" by Madonna (1985)



"On Bended Knee" by Boyz II Men (1995)



"Let Me Love You" by Mario (2005)

Have a favorite playlist?  
Let us know!

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## Northeast Georgia art tour takes new direction

By NATALIE GAMBRELL  
A&E Editor

The Northeast Georgia Art Tour is a year round showcasing local art from all over the Northeast Georgia area.

Galleries, dining and lodging locations from Rabun, Habersham and White counties are gathered on a map on the website, making it easy for both visitors and locals to find access to work by local artists in Northeast Georgia. The tour used to be a huge event that occurred twice a year, once in summer and once in winter. However, the biannual event no longer takes place, and the focus has shifted to the event being a website and an email newsletter, which is sent out to all the shoppers who participated in the past.

One of the benefits to the event was the amount of traffic it brought in for local businesses. "There was a lot more traffic, albeit it was only twice a year," said Rush Smith, one of the owners of Soque Artworks in Clarkesville, one of the Habersham stops on the tour.

The event involved lots of demonstrations and visiting tourists to bring business from tourists and locals alike to the associated galleries.

"It also gave us a time to show off our talents," Smith said. "Artists would come in and demonstrate. We would have up to five different artists

come in over a three day period. It gave everyone a chance to meet the artists and build up a rapport with them. It led usually to greater sales, which benefitted them and us."

Demonstrations still happen, but it seems that not as many demonstrations happen without the big event part of the tour.

"Sometimes we still have artists come in. We might have someone coming in soon, but Clarkesville doesn't really have any other art weekends," Smith explained.

The shift in the focus of the tour seems mostly due to the struggle to find enough volunteers to pull off such a huge

event. However, many of the participants are staying positive about the organization's new direction.

"The organization has morphed to match the needs of its participants," said Donn Brous, manager of Main Street Gallery in Clayton. Main Street Gallery is one of the Rabun county stops on the tour.

Brous also talked of the benefits of being members of the Northeast Georgia Art Tour and of their new direction.

"For the tour, we all had to have all the same dates for demonstrations and events. Now that the tour is no longer

conducted, each participating business can now schedule events at the convenience of their artists. One of our artists still comes twice a year to do demonstrations for us. She's become a regular."

Although the event is over, interest in the tour continues on. The website and newsletter are up and running, and the brochures are available at all the participating locations and in welcome centers around Northeast Georgia.

"People still ask about it," says Smith. "When they see it, they ask 'When's the art tour this year?' and you have to explain."

Although a big part of the tour is over, those interested can still learn about news and upcoming events about the associated galleries by subscribing to the newsletter, and can follow the map on the website to see lots of great art from local artists around the Northeast Georgia area. For more information, you can visit their website at [artstour.org](http://artstour.org).



LEFT: American Flag by Jimmy Straeha and Evening Watch by Bobby Scraggs at Soque Artworks in Clarkesville TOP MIDDLE: Flowers by Sarah Rakes at Main Street Gallery in Clayton BOTTOM MIDDLE: Pottery of animals by Iveta Ribauskiene RIGHT: Not all who wander are lost, Be still, and Begin anywhere by Jimmy Straeha

Photos by NATALIE GAMBRELL



## Lions triumph in double header

By HALEY HALL  
Contributing Writer

The Piedmont College men's and women's basketball teams defeated the visiting Lions of Methodist University on Sunday, Jan. 18 at 1 p.m. and 3 p.m., in Cave Arena.

The men's team got started by leading offensively with Methodist trailing far behind with only 14 points on the board. The Piedmont Lions became careless with the ball. When the first half of the match ended, the score read 38 to 32, eliminating the

Piedmont Lions' lead. Chris Meeks, a third-year forward, came back into the second half of the game ready to get the Piedmont Lions' energy up. Meeks played aggressive defense and racked up the rebounds. For the men's basketball team, the decrease in energy has happened often in this season and others. Meeks said he wants the team to stay consistent with their efforts throughout the game.

"I feel like it's always been a problem, but we always find a way to win the game. We just need to put 40 minutes together and I think we're doing it," said Meeks.

With 13 minutes left in the second half, the teams were neck and neck on the scoreboard, showing a tie, 44-44. With the Piedmont Lions trying to keep the lead, first-year guard Landry Assinesi fouled out with just minutes left in the game. The game continued to be close. Both teams kept hitting three pointers, and one of Piedmont's own, Meeks, slam-dunking the ball into the basket.

Second-year forward Chase England said: "We really played well as a team. We moved the ball and found the open man. The game was won on the defensive end of the floor because we got stops when we needed them."

The Piedmont Lions fought for the win giving them the win, 82-79. This win helped out the Piedmont Lions, making them now 8-6 overall and 3-1 in the conference.

The woman's basketball team took on Methodist University that same afternoon. At the beginning of the game, it was slow. No one scored for four minutes until Methodist scored. Soon after that, Piedmont's Lady Lions began scoring. The teams battled neck and neck, making the game extremely exciting for the crowd. At half time, Piedmont was losing by one point, 29-28. Third-year point guard Taylor Swoszowski led her team, scoring 18 points.

Swoszowski said: "I think we won because of the way we played together. We have so many great players that when we get on a run, it's really hard to stop us. We are really coming together as a team, and it is showing on the court. It's



Photos courtesy of JASPER LEE

Third-year guard/post Mary Kate Rushton jumps to score.



Photos courtesy of JASPER LEE

First-year Landry Assinesi fights to move the ball.

been a really fun year so far, and I wouldn't trade this team for anything."

Coming in close behind Swoszowski offensively was second-year post Carly Sales who racked up 15 points.

Sales said, "We came out the second half more under control, which helped us finish our opportunities, and that's what helped us win the game."

Despite Swoszowski and Sales leading this game, the players all worked well together as a team that night,

according to Swoszowski and Sales. Connecting passes to finishing their set plays led them to the win with a score of 78-64. This pushed their overall record to 13-1 and their conference record to 6-0.

The next time the Piedmont College basketball teams hit Cave Arena's hardwoods will be on Jan. 28 where the teams will celebrate faculty appreciation night. The men are to play at 5:30 p.m., and the women follow them at 7:30 p.m.

## Dzik

Continued from page 1

South Carolina.

"I actually love what I do. I am in good health, so I have no real reason to retire," said Dzik.

He said, however, his wife has been wanting to spend more time in South Carolina, and she would like to spend that time there with him.

"We like it there very much, and it is time for me to step aside and make sure Mrs. Dzik is as happy as she can be," said Dzik.

Dzik met his wife in high school. They both grew up near Philadelphia, Pennsylvania and followed each other to college. Dzik, the first person in his family to graduate from college, received a degree in education.

After graduation, he acquired a job as an elementary school teacher. Over a seven year period, he taught third grade, fourth grade and kindergarten. While he was teaching, he was coaching. He began by coaching the local high school's basketball team, and eventually, he became the assistant coach at St. Joseph's University, a Division I university.

But he left teaching and coaching when he went into sales. He did this for three or four years before he took a part-time job with Cabrini College. When he decided to get out of sales and work full-time at Cabrini, he was given the title of basketball coach, director of admissions and athletic director. Soon, he



Director of Intercollegiate Athletics Coach John Dzik motivates players to do their best.

Photo courtesy of JASPER LEE

cause of the amount of work, he cut his work load down to his responsibilities as basketball coach and athletic director. He remained at Cabrini for a majority of his career, staying for about 25 years.

When he left Cabrini, it wasn't exactly an amicable split, according to Dzik. A change in administration left Dzik looking for a job in 2005. At this time, Piedmont was looking for a new director of intercollegiate athletics, and after visiting Piedmont, he knew he wanted to see what he could do here. Piedmont reminded Dzik a lot of Cabrini, but he was pleasingly astounded at the quality and

size of our athletic facilities.

Dzik said: "I think Piedmont is a wonderful place. I was lucky to land here."

In the 10 years he has been here, Dzik has grown the athletic department from 195 athletes in 11 programs to over 300 athletes in 15 programs. He also moved Piedmont from the Great South Athletic Conference to the USA South Athletic Conference in 2011. This allowed for more opportunities in scheduling and NCAA post-season automatic qualification.

"I feel like the 10 years I have been here, we have made some real progress," said Dzik.

And he hopes that when people look back at the 10 years he has been here, they will note that he left Piedmont better than it was when he arrived.

"We owe him an enormous amount of gratitude for his exceptional service, and we will find appropriate ways to honor that during his last semester with us," said Mellichamp in an email to the faculty and staff of Piedmont.

Dzik had been discussing his retirement for over a year with Dean of the Walker School of Business and Dzik's boss John Misner. Mellichamp was involved in the discussion when Dzik became more seri-

ous about retiring and when Dzik was approaching the 10 year mark. But Dzik wanted to wait to announce it just before he attended a convention where he would be running into his colleagues.

"I wanted to try to address it to them, rather than reaching out to them in some other way," said Dzik.

But who will be taking his place? The administration does not know yet, but according to Mellichamp in the email to Piedmont's faculty and staff, they have begun the process of hiring a new athletic director.

Dzik said, "I am hoping it will be an internal candidate."

His contract ends in June, so Dzik hopes by then there will already be a new athletic director in place. He said he believes an internal candidate will make the transition smoother. Still, Dzik explained how the current coaching staff at Piedmont is stable, so having a new athletic director should not affect the quality of the coaching at Piedmont.

Now, Dzik is making preparations to move to South Carolina where he is excited to have Memorial Day to Labor Day off.

"I haven't been home for the summer with nothing to do in quite a long time," said Dzik.



## Lady Lions keep winning streak alive

By JUSTIN VALLEJO  
Staff Writer

The Piedmont College Lady Lions once again dominated in a conference match up against Agnes Scott College on Jan. 13. It was a game full of scoring for the Lady Lions, and they never slowed down as they were able to put up 91 points against the Scotties.

The Scotties had trouble scoring in the game. They shot 35 percent from the floor, scoring 57 points in the conference match up. The Lady Lions shot percent from the floor, nailing seven three-point shots. The Scotties had a lot of trouble holding onto the ball, as they had 25 total turnovers for the game. The Lady Lion's bench outscored the Scotties bench, 42-30, which helped the Lady Lions keep their lead.

The show belonged to second-year guard/post Julianne Bayer. She had 14 points and eight rebounds. Bayer was also the leading rebounder for the Lady Lions. Second-year point guard Brianna Barrett and third-year guard Le'Shaunda Jones both had 13 points to help the Lady Lions on their scoring frenzy. First-year guard Carlie Shields had a great game, coming off



Photo courtesy of JASPER LEE

Second-year point guard Brianna Barrett moves the ball down the court.

the bench for the Lady Lions with 13 points and two assists. Also, first-year guard Bridgett Kelly had eight points for the Lady Lions.

"From the tip we had an extra bounce in our step over them, and that made a big difference in the game for us," said Shields.

In the first half, the Lady Lions outscored the Scotties, 35-26. The Scotties shot themselves out of the game, shooting 2-10 from behind the three-point line. The Scotties were relying a lot on their three pointers to get them back in the game, but in the first half, three pointers just weren't passing through the

net for them. Also in the first half, the Lady Lions out rebounded the Scotties, 23-18, and four of those rebounds came from Barrett. The Lady Lions had an edge to them according to the crowd, and they never let up in the first half according to Kelly. But the Scotties only trailed by nine points at half time.

"We never let up because we know if we do it could give them a chance to make a run a, and get back in the game" said Kelly.

The Lady Lions turned on the jets as they scored 56 points in the second half. Jones came out on fire, shooting 5-8 from the field and

What's next?	
<b>Jan. 28</b> Basketball at 5:30 p.m. and 7:30 p.m. vs. Covenant College	<b>Jan. 31</b> Basketball at 2 p.m. and 4 p.m. vs. Maryville College
<b>Feb. 4</b> Basketball Away vs. LaGrange College	<b>Feb. 6-8</b> Baseball Away vs. Maryville College
<b>Feb. 7</b> Basketball Away vs. Huntingdon College	<b>Feb. 7</b> Men's Lacrosse Away vs. Millsaps College

dropping 11 points in the second half alone. The Lady Lions had some trouble shooting from the line. They shot only 47 percent at the free-throw line in the second half and 45 percent for the entire game. The missed free-throw shots never seemed to bother the Lady Lions though. The

Lady Lions pushed harder, causing the Scotties to turn over the ball 13 times in the second half.

Currently, the Lady Lions are hanging onto an eight game winning streak, and they have no intentions of breaking it.

## Editorials

### U.S. Men's National Team: Moving Forward

By CJ CIARLANTE  
Contributing Writer

For U.S. soccer fans out there, we are all still cringing at the memories of the 2-1 extra time loss to Belgium in this past World Cup. It was a devastating defeat, but there are signs of hope for the future of U.S. soccer. Head Coach Jürgen Klinsmann has been both criticized and praised for his harsh decision making (ex. cutting USA legend Landon Donovan from the team). But nonetheless, he has put together a competitive squad, and fans from all sides of the nation are rallying behind him.

So what's next for the American national team? Well, if you haven't watched much soccer recently, here's what you've missed. International friendlies began back in early September. These games don't mean much, but they do give Klinsmann a chance to re-evaluate his team after the World Cup and put in a few younger, untested players. With that said, these scores might not reflect the full potential of the U.S. team.

The next friendly, and the first of 2015, will be against Chile on Jan. 28. This will be a huge test for the Americans after an embarrassing 4-1 defeat against the Republic of Ireland. Chile will most likely be the most challenging team the USA has faced thus far.

The next tournament for the U.S. Men's National Team is the Confederation of North, Central America and Caribbean Association Football Gold Cup, July 7-26. This is always an entertaining tournament to watch. The tournament is played every two years, and the USA has five Gold Cup titles to its name. The most successful

team in the Gold Cup is Mexico, with six titles, but the Americans are favorites after they successfully won the last tournament in 2013. This tournament means a great deal because the winner gets an automatic bid into a much bigger tournament, the Confederations Cup, which is widely viewed as a warm up for the next World Cup.

Looking even further, in 2016, Brazil will host the Olympics. The rules for Olympic soccer are quite different than in regular tournaments. The age restriction only allows players to participate if they are under the age of 23. Assuming the U.S. continues to improve their rising stars and younger players, the Olympics should be a thrilling event to watch. As all these tournaments unfold, I predict that the fan base behind the U.S. Men's National Team will only continue to grow. The previous World Cup showed not only to Americans but also to countries from around the world that we are here to compete. These next tournaments will prove that. I believe that we can win! Do you?

### A Look at College Football's New Playoff System

By BROCK BENNETT  
Contributing Writer

Should the top four Division I college football teams be competing for the title game and a prestigious bowl game? That is the question that I find myself asking recently. This past year, four teams—Alabama, Ohio State, Florida State and Oregon—all competed in a big bowl game, and the two winners went on to play in the national title game. These four teams deserved to be in the top four because they earned it. I don't agree with the fact that, not only are they getting a shot at the title game, but they also get to play in prestigious bowl games as well. It should be one way or the other. You should not be allowed to make a cake and eat it as well.

I understand that if you lose in the playoff system, you go home empty handed. This is the same way for high school athletes competing for a state title. I know that

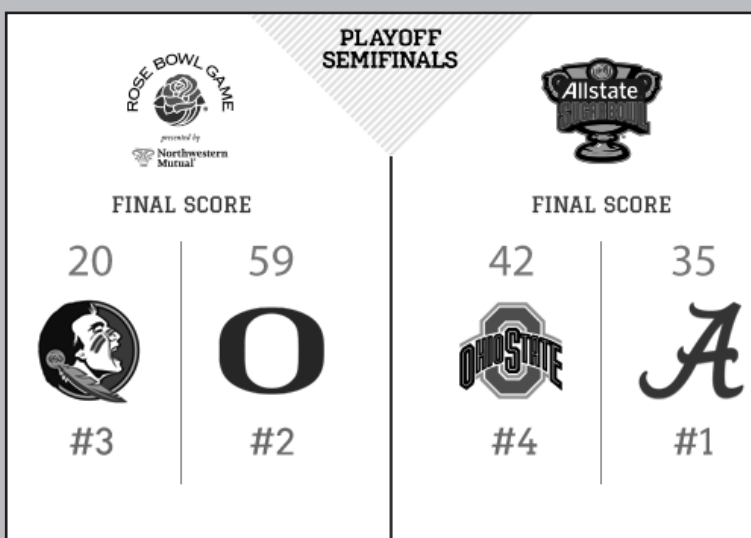


Photo courtesy of THE COLLEGE FOOTBALL PLAYOFF WEBSITE

The most recent college football playoff semifinalists played in the Rose Bowl and the Sugar Bowl.

college is different than high school and that there should be more rewards for having a great season, but I don't believe you should be able to win a bowl game then compete for a national title. If teams make it to the playoffs, they should battle it out, and the winner takes home the crown. There should not be any constellation prizes for the teams that lose in the playoffs. Sorry, you tried and you failed. Try again next year.

This past year, NCAA decide to introduce a playoff system to the college football world. For years, the coach's poll and the associated press poll have dictated who gets a bid at the national title game. With the new playoff system, the top four teams make it to the playoffs. The rest of the teams make it to bowl games and compete for the trophy for that bowl game. The winner of these bowl games don't move on to anything else. They just win and start training for next season.

I believe that the NCAA can have all the bowl games,

they just have to include four more teams in order to make it even. These four new teams would take the place of the top four teams, meaning that the top four are only competing for the national title game and not a bowl game. This does two things—four more schools get money to play in bowl games and the top four teams have more on the line, which I believe would push them harder to make sure that they won every game in the playoffs. It is a win for the colleges and the NCAA because they are not losing any money what so ever.

This is the first year that colleges have changed the playoff system. Nothing is perfect the first time, so I understand that there will be flaws that will have to be fixed. I hope this is one of them because it's not fair for the ones that could have made it but didn't because there were no more spots available. It will be interesting to see what will happen in the future.

### U.S. Men's Soccer Team Game Scores

Sep. 3, 2014 Czech Rep. 0 USA 1

Oct. 10, 2014 Ecuador 1 USA 1

Oct. 15 2014 Honduras 1 USA 1

Nov. 14, 2014 Columbia 2 USA 1

Nov. 18, 2014 Ireland 4 USA 1



## How to stick to your goals

By CAMMIE BAGLEY  
Staff Writer

As a new semester rolls around, it isn't unusual for one to set goals. With an updated class schedule and a clean slate, having new achievements to strive for is exciting.

Some common goals that people set may be to stay more organized, to eat healthier or to get out more. Whatever they may be, it's very likely that those fresh goals that you set at the start of the New Year will fall to the wayside and be abandoned by the time midterms arrive. We all do it.

We promise ourselves that this semester will be the one where we're the best versions of ourselves, but life gets in the way. We see those new goals as less important. Maybe it's time that we try to stick to those goals. After all, we wouldn't have set them if we didn't see the value in them.

Some things that might help you actually fulfill what you set out to do are as follows: make a plan for your plan. For example, if you want to set a goal to be more active then it would be a good idea to sit down and look at your schedule. Plan to go to

the gym or even on a simple walk around priorities such as school and work. Always leave time for things like homework and down time as well because you know you will want time for those things.

One of the main reasons why goals aren't carried out is because people shoot for unrealistic results, so make sure to plan practically. Also, hold yourself accountable for what you're planning to do. Try making sticky notes, and leaving them around your room or in your car can continuously remind you of the goal that you set. It could also be smart to set a reminder on your phone so that you don't forget. Many times when you see it in writing, you feel guilty if you don't carry out your plan, so those notices can help you keep yourself responsible.

Student Services Coordinator, Kay Beavers, said, "I have found that the best way to stick to goals that you have set is to write them in a planner or on a calendar and to check them frequently. If you plan to do something on a specific day and see it as something you have to check off, you're more likely to hold yourself accountable."

It could also be very helpful to tell someone close to you about your goal. If you have positive, supportive people surrounding you, they will want you to succeed in accomplishing your goal. They may even want to join you in achieving that goal. Support is always a good way to keep up with what you set out to do.

One last thing to remember when attempting to stick to your goals is to constantly keep up with your progress and results.

The more you're checking in on whether or not you're

succeeding, the more likely it is that you'll want to continually improve. And don't be afraid to modify the plans as you go. If something changes that causes the goal to be impossible to meet, tweak it a bit, and make it possible.

Remember that we set new goals as a way to better ourselves. There's always room for improvement and with a fresh start to the semester, what better way to kick things off than to try something new that could make you a happier, healthier person.



Student works out in the Fitness Center.

Photo by NIKKI MEANS

## Editorial: Re-adjusting to second semester

By IRIS JHON  
Staff Writer

Coming back to school for a second semester has been a transition for everyone. Even though students already know where most things are and what is happening, they can still get nervous about the uncertainty the new semester holds. Moving anywhere for the first time can be scary, but you eventually get used to the swing of things. However, when you come back for another semester, especially after a long break, things can feel rocky at first. You have a new schedule, new routine and new classes to get used to. It's nearly impossible to be able to just jump back in to where you were before you left.

People get stressed for numerous reasons: school, financial problems, family, friends all contribute fully to this stress. Getman-Babcock resident assistant junior psychology major Sloane Day said, and here's what she had to say, "It's stressful coming back because you have to get used to something new."

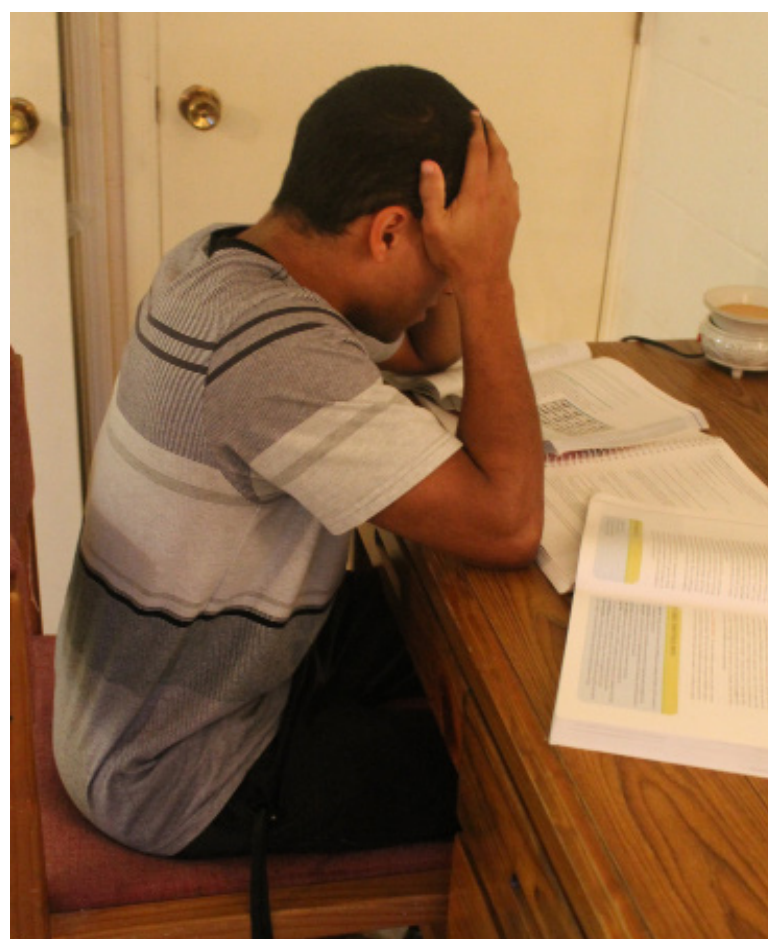
There are many ways you can get over the uneasiness of coming back this semester.

Sloane said, "Shopping is

my all time stress reliever, or even reading books."

Another student, Leighann Crump, a senior psychology major, said, "Preparing yourself is the only way to become more at ease with coming back to college." Another way is to catch up with old friends to help you prepare coming back to college."

So, in the first month or so of coming back to school and dealing with new things, remember that the stress won't last. Things will eventually get better and easier. If you are feeling nervous or mad because things are not coming out as you planned, relax and talk to your friends or family. Make plans to go be active and relieve your stress, or even talking to a good friend or relative can help. College is a weird time for young adults, and the longer you're here, the easier it becomes to accept that. You have to deal with what this new semester brings you, and take things one day at a time.



Junior Branson Mikell stresses over the amount of work he has.

Photo by LAUREN BARTLETT

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### Compass Program

## PRESIDENT'S CUP CHALLENGE

**READY:** A race to submit quality Compass endeavor proposals

**SET:** Piedmont Demorest and Athens campuses

**GOAL:** 200 students from each class submit proposals for Compass endeavors between December 1, 2014 and February 27, 2015

**THE (not so) FINE PRINT:**

- Freshmen and Sophomores only
- All students who submit a proposal will be invited to a surf and turf dinner hosted by the President!
- If both classes meet the goal of 200, two dinners on each campus will be held!
- Students whose proposals were submitted between August 1 and November 30, 2014 will not count toward the 200, but will be invited to the dinner if their class meets the goal.

**PRIZE**  
An elegant surf and turf dinner hosted by the President on their campus in March or April!

**LAST (but not least):** Find proposal forms and more information at PilgrimNet. The Compass page is located under Academics.

**QUESTIONS:** Email [Compass@piedmont.edu](mailto:Compass@piedmont.edu).

## FITNESS CENTER HOURS

6 a.m.-12 a.m.  
Mon. - Thurs.  
6 a.m.-10 p.m.  
Fri.  
9 a.m.-2 p.m.  
Sat.  
4 p.m.-10 p.m.  
Sun.



### Monday

- 12:05 p.m. High Intensity Interval Training
- 4 p.m. Circuit
- 5:15 p.m. Step & Tone
- 7 p.m. Yoga
- 8 p.m. Total Body Toning

### Tuesday

- 12:05 p.m. Yoga
- 5:15 p.m. Butt, Belly and Bar

### Wednesday

- 12:05 p.m. Circuit
- 4 p.m. Total Body Toning
- 5:15 p.m. Circuit

### Thursday

- 12:05 p.m. Circuit
- 4 p.m. Butt, Belly and Bar
- 5:15 p.m. Hip Hop Dance

### Friday

- 12:05 p.m. Yoga

Fitness Center Class SCHEDULE

Interested in writing about college life, relationships, health, finances or travel?

Contact Lauren Bartlett, the editor for the living section at [lbartlett0501@lions.piedmont.edu](mailto:lbartlett0501@lions.piedmont.edu) and start writing today!